

PREFACE

This study guide is included with your educational license for the first and only documentary about Samuel Barber — one of the greatest composers in U.S. history. We usually see names like Leonard Bernstein, Aaron Copland, George Gershwin and others on that list, but rarely this name Samuel Barber. Even though he is known worldwide for his *Adagio for Strings* (a work that's attained official status, playing at historic moments of loss), he wrote many other works that remain less familiar. Across two hours and ten minutes, the complete documentary explores more of his music, while being divided into sections for each of the major works, in chronological order numbered by the composer ("opus number"). Even so, the ordered opuses tell a non-linear story about the life of the man behind the music, within the arc of 20th century music history. The chapters below can be programmed to play in a customized playlist, or skipped around during playback, according to the unique needs of an educational presentation. And for each chapter, this study guide provides a brief background, with key quotes heard in the film, and some suggested questions for discussion. Let's get started!

DISC		COMPOSITION	OPUS	LENGTH	STUDY GUIDE PAGE
TRACK	START TIME				
1	0:00	Prologue		3:05	2
	3:05	Dover Beach	op. 3	10:09	3
2	13:14	Cello Sonata	op. 6	7:24	4
3	20:38	Symphony in One Movement	op. 9	4:46	5
4	25:24	Adagio for Strings	op. 11a	13:20	6
5	38:44	Violin Concerto	op. 14	11:32	7
6	50:16	Cello Concerto	op. 22	5:38	8
	55:54	Medea	op. 23a	5:17	9
7	1:01:11	Knoxville: Summer of 1915	op. 24	10:54	10
8	1:12:05	Piano Sonata	op. 26	9:03	11
9	1:21:08	Hermit Songs	op. 29	10:38	12
10	1:31:46	Summer Music	op. 31	1:59	13
	1:33:45	Vanessa	op. 32	5:16	14
11	1:39:01	Toccata Festiva	op. 36	1:45	15
	1:40:46	Capricorn Concerto	op. 21	8:45	16
12	1:49:31	Antony and Cleopatra	op. 40	6:26	17
13	1:55:57	Despite and Still	op. 41	10:53	18